

Art Year 9 Long Term Plan

Key: Recap/Retrieval
Rigour (Vocabulary/Disciplinary knowledge/Reading/Careers)
Cultural Capital/SMSC
Numeracy
Cross Curricular

Week/ Lesson	Term	Topic	Knowledge	Skills
1	Autumn T1 Project 1: Natural Forms	Natural Forms: Introduction & Mind Map	<ul style="list-style-type: none"> Understand the key features of 'Natural Forms' 	Complex activity: Writing genre: Complex activity: Research task into the history of Natural Form within Art. Mind Map of previous knowledge of 'Natural Forms', with new knowledge added (HW) Writing genre: 'Understanding Natural Forms' (Reading focus)
2		Natural Forms: Tonal Ball, Bar & Coloured Pencil Task	<ul style="list-style-type: none"> Recap 'Natural Forms' Understand the formal element of mark making within Art & Design. Bi-Weekly evaluation 	Complex activity: Creation of a shading practical experiments (Preparation for personal evaluation) Writing Genre: Personal evaluation of student findings. (Vocabulary focus)
3		Natural Forms: Stef Mitchell	<ul style="list-style-type: none"> To understand the history behind Stef Mitchell's work. 	Complex activity: Research task on Stef Mitchell and specific work relative to monoprinting. Writing genre: 'Who is Stef Mitchell?' (Reading focus)
4		Natural Forms: Stef Mitchell	<ul style="list-style-type: none"> To understand the theory behind Stef Mitchell's work. To understand the visual language within Stef Mitchell's work. 	Complex activity: Creation of Stef Mitchell production – Planning & Monoprinting. (Preparation for personal evaluation)

			<ul style="list-style-type: none"> • Bi-Weekly evaluation 	
5		Natural Forms: David Hockney	<ul style="list-style-type: none"> • To understand the history behind David Hockney's work. • To understand the theory behind David Hockney's work. • To understand the visual language within David Hockney's work. • Bi-Weekly evaluation 	<p>Complex activity: Research task on David Hockney and specific work relative to acrylic paint</p> <p>Writing genre: 'Who is David Hockney?' (Reading focus)</p>
6	<p>Complex activity: Acrylic Paint Experimentation (Preparation for personal evaluation)</p>			
7	<p>Complex activity: Creation of David Hockney production – Planning & Painting. (Preparation for personal evaluation)</p>			
8	<p>Complex activity: Creation of David Hockney production – Painting. (Preparation for personal evaluation)</p>			
9	Autumn T2			
10		Natural Forms: Beatriz Milhazes	<ul style="list-style-type: none"> • To understand the history behind Beatriz Milhazes' work. • To understand the theory behind Beatriz Milhazes' work. • To understand the visual language within Beatriz Milhazes' work. • Bi-Weekly evaluation 	<p>Complex activity: Research task on Beatriz Milhazes' and specific work relative to monoprinting.</p> <p>Writing genre: 'Who is Beatriz Milhazes?' (Reading focus)</p>
11				<p>Complex activity: Creation of Beatriz Milhazes production – Planning (Preparation for personal evaluation)</p>
				<p>Complex activity: Creation of Beatriz Milhazes production – Collage (Preparation for personal evaluation)</p>

12		Natural Forms: Final Piece <i>Summative Assessment (DD 1)</i>	<ul style="list-style-type: none"> Understand the key features of 'Natural Forms' 	Complex activity: Creation of final piece – Planning (Preparation for personal evaluation)
13			<ul style="list-style-type: none"> Understand the use of monoprint and its key features 	Complex activity: Creation of final piece - Monoprint Layer 1 (Preparation for personal evaluation)
14			Bi-Weekly evaluation	Complex activity: Creation of final piece - Monoprint Layer 2 (Preparation for personal evaluation)
15		Natural Forms: Evaluation	<ul style="list-style-type: none"> Understand how to produce a strong evaluation. 	Complex activity & writing genre: Personal evaluation of student findings. – Using a writing frame and leading questions to formulate an appropriate response to visual language displayed. (Vocabulary & reading focus)

16	Spring T1 Project 2: Identity	Identity: Introduction	<ul style="list-style-type: none"> Understand the key features of 'Identity' 	<p>Complex activity: Research task into the history of Identity within Art.</p> <p>Mind Map of previous knowledge of 'Identity'</p> <p>Writing genre: 'Understanding Identity'</p> <p>(Reading focus)</p>
17		Identity: Vincent Van Gogh	<ul style="list-style-type: none"> To understand the history behind Vincent Van Gogh's work. 	<p>Complex activity: Research task on Vincent Van Gogh and his relation to identity.</p> <p>Writing genre: 'Who is Vincent Van Gogh?'</p> <p>(Reading focus)</p>
18			<ul style="list-style-type: none"> To understand the theory behind Vincent Van Gogh's work. 	<p>Complex activity: Creation of Vincent Van Gogh production 1 – Pencil Shading Sketch (Preparation for personal evaluation)</p>
19			<ul style="list-style-type: none"> To understand the visual language within Vincent Van Gogh's work. Understand the key features of 'Shading' Bi-Weekly evaluation 	<p>Complex activity: Creation of Vincent Van Gogh production 2 – Oil Pastel Sketch (Preparation for personal evaluation)</p>
20	Spring T2	Identity: Chuck Close	<ul style="list-style-type: none"> To understand the history behind Chuck Close's work. 	<p>Complex activity: Research task on Chuck Close and his relation to identity.</p> <p>Writing genre: 'Who is Chuck Close?'</p> <p>(Reading focus)</p>
21		<ul style="list-style-type: none"> To understand the theory behind Vincent Chuck Close's work. 	<p>Complex activity: Creation of Chuck Close production – Planning (Preparation for personal evaluation)</p>	
22		<i>Summative Assessment (DD 2)</i>	<ul style="list-style-type: none"> To understand the visual language within Chuck Close's work. Understand the key features of 'Acrylic Paint' Bi-Weekly evaluation 	<p>Complex activity: Creation of Chuck Close production – Painting (Preparation for personal evaluation)</p>

23		Identity: Final Piece	<ul style="list-style-type: none"> • Understand the key features of 'Acrylic Paint' • Understand the use of paint and its key features • To understand the visual language within Chuck Close's work. • To understand the visual language within Vincent Van Gogh's work. 	Complex activity: Creation of final piece – Planning (Preparation for personal evaluation)
24				Complex activity: Creation of final piece - Painting (Preparation for personal evaluation)
25				Complex activity: Creation of final piece - Painting Layer 2 (Preparation for personal evaluation)
26		Identity: Evaluation	<ul style="list-style-type: none"> • Understand how to produce a strong evaluation. 	Complex activity & writing genre: Personal evaluation of student findings. – Using a writing frame and leading questions to formulate an appropriate response to visual language displayed. <i>(Vocabulary & reading focus)</i>
27	Summer T1	GCSE CONTENT BEGINS		
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33	Summer T2			
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