

Year 7 Music

Weeks	Term	Topic	Knowledge	Skills
				Complex activity: Writing genre:
1	Autumn T1	Why is Rhythm an essential ingredient to make a successful piece of music? (Introduction to Music)	<ul style="list-style-type: none"> inter-related dimensions: focus on duration recognise the importance of rhythm in music Rhythmic notation (semibreve, minim etc), pulse/beat and rhythm, time signatures Music of Africa 	Performing Music: <ul style="list-style-type: none"> Sing in tune with expression Copy the sounds they hear Perform rhythmically simple parts and keep time with other Perform from simple notations Composing Music: <ul style="list-style-type: none"> Improvise and compose repeated patterns Compose using a variety of notations Understanding Music: <ul style="list-style-type: none"> Listen with attention to detail and use appropriate musical vocabulary when evaluating work Distinguish between pulse/beat and rhythm when listening to music Complex activity: Recognising and using rhythms Writing genre: reflective piece
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8		RETEACH WEEK based on gaps in knowledge		
9	Autumn T2	Why do orchestras have so many violins? (The Orchestra)	<ul style="list-style-type: none"> Inter-related dimensions: focus on timbre - sounds of individual orchestral instruments and the families that they belong to. notation - recognition of basic musical symbols recognition of orchestral genres of music and the musical features of each genre History of music - development of instruments and orchestra through time 	Performing Music: <ul style="list-style-type: none"> Perform rhythmically simple parts on keyboard, experimenting with timbre Perform by ear and using simple notations Composing Music: <ul style="list-style-type: none"> Improvise and compose repeated patterns using different timbres Understanding Music: <ul style="list-style-type: none"> identify instruments and know the instrument families. understand how the music they listen to fits into a historical timeline Complex activity: Recognising and describing timbre Writing genre: write a letter or postcard to tell someone about an instrument's appearance and sound
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15		RETEACH WEEK based on gaps in knowledge		
16	Spring T1	How do musical elements work together? (Elements of Music)	<ul style="list-style-type: none"> Inter-related dimensions of music - pitch, duration, dynamics, tempo, timbre, texture and structure Notation - Musical terms, symbols, score reading History of music - Britten or other great composer 	Performing Music: <ul style="list-style-type: none"> copy sounds they hear, sing in tune with expression perform rhythmically simple parts and keep time with others perform from simple notations Composing Music: <ul style="list-style-type: none"> improvise and compose repeated patterns to demonstrate the inter-related dimensions of music compose using appropriate notation Understanding Music: <ul style="list-style-type: none"> recognise how the different musical elements are combined and used expressively and reflect different intentions
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				Complex activity: Create a piece of music to show understanding of elements of music Writing genre: Describe a piece of classical music using the elements of music
21	Spring T2	How did Beethoven keep composing even though he was deaf? (Exploring Staff Notation through Beethoven)	<ul style="list-style-type: none"> • Notation - staff (pitch and rhythm) • inter-related dimensions of music - pitch, duration, dynamics, tempo, timbre, texture, structure • Symphony, sonata, concerto • History of music - Beethoven 	Performing Music: <ul style="list-style-type: none"> • Copy sounds they hear, perform rhythmically simple parts by Beethoven on keyboard • Perform using staff notation Composing Music: <ul style="list-style-type: none"> • improvise/compose patterns in the style of Beethoven Understanding Music: <ul style="list-style-type: none"> • identify instruments and know the instrument families. • recognise how the different musical elements are combined and used expressively • understand and evaluate the music of Beethoven • gauge the influence of Beethoven today Complex activity: Performing Beethoven's music from notation Writing genre: Biography of Beethoven
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26		RETEACH WEEK based on gaps in knowledge		
27	Summer T1	Why does music need to be organised? (Form and Structure)	<ul style="list-style-type: none"> • inter-related dimensions of music: focus on structure - question and answer phrases, binary, ternary and rondo forms • recognise the importance of structure in music • Notation and symbols • How to label or identify different sections within a complete piece of music. • History of music - Handel or other great composer 	Performing Music: <ul style="list-style-type: none"> • Copy sounds they hear • perform rhythmically simple parts within different structures • perform from simple notations Composing Music: <ul style="list-style-type: none"> • improvise and compose question and answer phrases • compose or improvise repeated accompaniment patterns Understanding Music: <ul style="list-style-type: none"> • Identify form when listening to music from different times, places and genres. Complex activity: Listening and identifying different structures Writing genre: Haiku about form or structure
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33	Summer T2	Do all pop songs follow a formula? (Popular Song)	<ul style="list-style-type: none"> • inter-related dimensions of music - pitch, duration, dynamics, tempo, timbre, texture, song structures (verse, chorus, bridge etc) • notation and symbols • musical features and instruments in pop music 	Performing Music: <ul style="list-style-type: none"> • Copy sounds they hear • sing in tune with expression • perform rhythmically simple parts of a song • perform from simple notations Composing Music: <ul style="list-style-type: none"> • compose melodies and repeated patterns • compose or improvise repeated accompaniment patterns • compose using appropriate notation Understanding Music: <ul style="list-style-type: none"> • identify instruments and voices used in pop music • recognise how the different musical elements are combined and used expressively in pop music Complex activity: recognising elements of music in pop songs Writing genre: lyrics
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38		RETEACH WEEK based on gaps in knowledge		
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