

Drama Curriculum.

Year 7

Week/ Lesson	Term	Topic	Knowledge	Skills
1	Autumn T1	Introduction to Drama	Respect Confidence Communication Creativity Group Skills Reflection Vocal skills – projection, clarity, tone, pace.	Performing Drama: <ul style="list-style-type: none"> ● Find and Perform a monologue alone. ● Show a piece of group storytelling. ● Starting to use performance skills. Creating Drama: <ul style="list-style-type: none"> ● Working in groups to create a group piece. ● Use your knowledge to work effectively in groups. Understanding drama <ul style="list-style-type: none"> ● Understand and identify the performance skills.
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9	Autumn T2	Silent Movies and Mime	Facial Expressions Gestures Body Language Movement Exaggeration Stock Characters Audience Awareness Mime Slapstick Comedy Corpsing	Performing Drama <ul style="list-style-type: none"> ● Use physical performance skills to show silent movies. ● Use stock characters and silent movie conventions such as slapstick comedy and mime. Creating Drama <ul style="list-style-type: none"> ● Work in groups to create pieces based on silent movies. ● Use performance skills to create your own silent movie. Understanding Drama <ul style="list-style-type: none"> ● Know which Performance Skills you need to use to perform silent movies ● Understand what stock characters are and how to use them.
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16	Spring T1	Drama and Literature – Charlie and the Chocolate Factory	Characterisation Role on the wall Freeze Frame Thought Tracking	<p>Performing Drama</p> <ul style="list-style-type: none"> ● Perform the characters from Charlie and the Chocolate factory using our performance skills. <p>Creating Drama</p> <ul style="list-style-type: none"> ● Create a character from Charlie and the Chocolate factory. ● Use different techniques to be able to create and understand your characters from Charlie and the Chocolate Factory. <p>Understanding Drama</p> <ul style="list-style-type: none"> ● Starting to use Drama Techniques to understand a play. ● Understand how to create a character from a play.
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21	Spring T2	Darkwood Manor	Teacher in Role Writing in Role Still Image Thought tracking Direct Address Physical Theatre Miming Writing news reports.	<p>Performing Drama</p> <ul style="list-style-type: none"> ● Create your own response to being in a haunted house. ● Take part in pieces of drama where your teacher is in role. ● Perform Physical theatre as groups. <p>Creating Drama</p> <ul style="list-style-type: none"> ● Create your character in our drama surrounding a haunted house. ● Create the way your character would react to different situations. ● Create pieces of writing based around our drama. <p>Understanding Drama</p> <ul style="list-style-type: none"> ● Use your knowledge of Performance Skills and character ● Use new drama techniques and refresh your understanding of ones we have used before.
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27	Summer T1	History of Theatre	Shakespeare Greek Theatre Mediaeval Theatre Modern Day Theatre Language Chorus Coral speech	Performing Drama <ul style="list-style-type: none"> ● Perform Drama based on different periods in history and the skills and techniques used then. Creating Drama <ul style="list-style-type: none"> ● Create drama using the skills and knowledge from different periods in history. Understanding Drama <ul style="list-style-type: none"> ● Learn about and understand how drama has changed through history from Greek Theatre, right the way through to theatre in the Modern day.
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33	Summer T2	From Page to Stage – Working from a Script.	Text Character Performance Skills Audience Meaning Script writing.	Performing Drama <ul style="list-style-type: none"> ● Perform a play using a script chosen for the class. ● Understand and take a play from being on the page (reading) to being on the stage (performing) Creating Drama <ul style="list-style-type: none"> ● Create scenes from the play chosen. ● Create scenes based on the play chosen. Understanding Drama <ul style="list-style-type: none"> ● Understand the different parts of reading a play. ● Understand how to look at context of a play. ● Understand and take a play from being on the page (reading) to being on the stage (performing)
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