

PSA KEY STAGE OVERVIEW (Long Term Planning)

Year 8

Week/ Lesson	Term	Topic	Knowledge	Skills
1	Autumn T1	Performance Skills	Respect Confidence Communication Creativity Group Skills Reflection Vocal skills – projection, clarity, tone Facial expressions Body language Proxemics Gesture	Performing Drama: <ul style="list-style-type: none"> ● Find and Perform a monologue alone. ● Show a piece of group performance. ● Starting to use performance skills. ● Starting to perform using Drama Techniques. Creating Drama: <ul style="list-style-type: none"> ● Working in groups to create a group piece. ● Use your knowledge to work effectively in groups. Understanding drama <ul style="list-style-type: none"> ● Understand and identify the performance skills. ● Identify and use Drama Techniques.
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9	Autumn T2	Diversity, Discrimination and Social Media	Respect Confidence Narration Empathy Forum Theatre Improvisation Devising Racism Sexism Religious Discrimination LGBTQ+ Discrimination.	Performing Drama <ul style="list-style-type: none"> ● Performing in groups looking at social media and diversity. ● Create forum theatre to take on suggestions from an audience. Creating Drama <ul style="list-style-type: none"> ● Create performances which surround different discrimination topics and the use of social media. ● Create performances which use different and new drama techniques.
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				<p>Understanding Drama</p> <ul style="list-style-type: none"> ● Understand how to use Drama to talk about different social issues. ● Understand how to create new forms of theatre.
16	Spring T1	Performing Arts Industry.	Marketing Administration Technical – lighting and sound. Stage Manager Director Performers Stage Crew Costume design. Playwrights	Performing Drama <ul style="list-style-type: none"> ● Perform different roles within the industry.
17				Creating Drama <ul style="list-style-type: none"> ● Design, sound, lighting and set for a show. ● Create your own show and the costumes for it. ● Direct and create scenes.
18				Understanding Drama <ul style="list-style-type: none"> ● Develop an understanding of the wider performing arts industry. ● Understand how theatres market shows to the audience.
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21	Spring T2	War and Conflict.	War Propaganda during World War 1 Contrast with the realities of War Family reactions to going to War Split Stage Cross Cutting Marking the moment Mime	Performing Drama <ul style="list-style-type: none"> ● Show your understanding of how soldiers felt using Performance skills
22				Creating Drama <ul style="list-style-type: none"> ● Create pieces of drama based around periods in History. ● Create theatre looking at how different members of a soldier's family would have felt about going to war.
23				Understanding Drama <ul style="list-style-type: none"> ● Understanding the difference between the propaganda and the realities of World War 1.
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				<ul style="list-style-type: none"> To understand why we wear poppies around armistice day.
27	Summer T1	Theatre from Around the World.	Traditional African Theatre Japanese Theatre American Melodrama Commedia Dell'arte from Italy Group skills. Performance skills Use of masks Use of physical drama skills	Performing Drama <ul style="list-style-type: none"> Perform different styles of Drama from around the world Perform using the different techniques used by Performers from those different areas. Creating Drama <ul style="list-style-type: none"> Create a piece of drama using the techniques and styles of different styles of world theatre. Create characters used by different actors in these styles from around the world Understanding Drama <ul style="list-style-type: none"> Understand how Theatre from around the world is made. Understand the conventions of different styles of theatre from around the world.
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33	Summer T2	From Page to Stage- Working from a Script.	Text- reading and interpreting. Characterisation Performance Skills Audience Meaning Scriptwriting	Performing Drama <ul style="list-style-type: none"> Perform a play using a script chosen for the class. Understand and take a play from being on the page (reading) to being on the stage (performing) Creating Drama <ul style="list-style-type: none"> Create scenes from the play chosen. Create scenes based on the play chosen. Understanding Drama <ul style="list-style-type: none"> Understand the different parts of reading a play. Understand how to look at the context of a play.
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				<ul style="list-style-type: none">• Understand and take a play from being on the page (reading) to being on the stage (performing)
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