

PSA KEY STAGE OVERVIEW (Long Term Planning)

Year 9

Week/ Lesson	Term	Topic	Knowledge	Skills
1	Autumn T1	Performing Arts	Reflection Vocal skills – projection, clarity, tone Facial expressions Body language Proxemics Gesture	Complex activity: Writing genre: Performing Drama: <ul style="list-style-type: none"> ● Find and Perform a monologue alone. ● Show a piece of group performance. ● Starting to use performance skills. ● Starting to perform using Drama Techniques. Creating Drama: <ul style="list-style-type: none"> ● Working in groups to create a group piece. ● Use your knowledge to work effectively in groups. Understanding drama <ul style="list-style-type: none"> ● Understand and identify the performance skills. ● Remembering how to use Drama Techniques
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5	Autumn T2	Styles of Theatre and Practitioners.	Naturalism Non-Naturalism Physical Theatre Musical Theatre Theatre in Education. Stanislavski Brecht DV8 Loudmouth Theatre Practitioners of Theatre. Creating Theatre.	Performing Drama <ul style="list-style-type: none"> ● Perform Drama from different styles of theatre. ● Perform Drama based on the work of different practitioners. ● Perform using the different techniques of those styles. Creating Drama <ul style="list-style-type: none"> ● Create a piece of drama using the techniques and styles of different styles theatre and the practitioners who influenced them. ● Create characters used by different actors in these styles.
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				<ul style="list-style-type: none"> ● Use practitioners work to create your own Drama <p>Understanding Drama</p> <ul style="list-style-type: none"> ● Understand how Theatre is made in different styles. ● Understand why different directors would want to change the style of the piece they are creating. ● Understand the conventions of different styles of theatre. ● Understand the work of multiple practitioners and how they worked with actors and how they still put on performances today.
12	Spring T1	Drama in Action – Disaster Movie/ Acting for Camera.	Kitchen Sink Theatre/ Soap Opera Acting for camera Film Acting Film Trailers Screenwriting Music Videos. Editing	<p>Performing Drama</p> <ul style="list-style-type: none"> ● Learn how to perform in different styles of on screen acting. ● Learn how to perform for a camera and consider the skills you need to use for that. ● Perform sections of the student made disaster movie ready to create a film trailer. <p>Creating Drama</p> <ul style="list-style-type: none"> ● Create different pieces around the different forms of screen acting ● Create a film trailer for a disaster movie. <p>Understanding Drama</p> <ul style="list-style-type: none"> ● Understand how screen acting differs from stage acting ● Understand how to use different conventions in creation and performance
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				<ul style="list-style-type: none"> Understand how soap operas, film trailers and music videos are put together and what it takes to make them.
18	Spring T2	Verbatim -Real life Stories	Respect Confidence Narration Empathy Forum Theatre Improvisation Verbatim Theatre Telling stories Vocal work.	Performing Drama <ul style="list-style-type: none"> Students Perform stories made by themselves around topics which they feel strongly about. Students will perform real life stories from their own and others words Creating Drama <ul style="list-style-type: none"> Students will work in groups to work together to be able to create a performance based on their own and others experiences. Students will create different ways to get the stories of the experiences of other people in their life. Understanding Drama <ul style="list-style-type: none"> Students will understand how drama can be used to tell a story about a topic they and others care about. Students will work together and understand how a different style of theatre is made by small independent companies.
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27	Summer T1	Devising and Reviewing.	Devising Theatre Stimulus Group Skills Watching Theatre Reviewing Theatre	Performing Drama <ul style="list-style-type: none"> Students will perform work based around a stimulus. Students will use the skills they learned in the last topics to Perform pieces they have created and worked on themselves Creating Drama <ul style="list-style-type: none"> Students will create work based around different types of stimuli.
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				<ul style="list-style-type: none"> Students will use their group skills to work together and understand how to create different pieces of drama of their own across multiple lessons. <p>Understanding Drama</p> <ul style="list-style-type: none"> Students will be in small theatre companies and work on all the aspects of theatre including lighting and marketing Students will learn about the different aspects of theatre while watching it. Students will learn how to review theatre and become theatre critics.
33	Summer T2	From Page to Stage – Working from a Script.	Text- reading and interpreting. Characterisation Performance Skills Audience Meaning	<p>Performing Drama</p> <ul style="list-style-type: none"> Perform a play using a script chosen for the class. Understand and take a play from being on the page (reading) to being on the stage (performing) Perform scenes off script but still in character. <p>Creating Drama</p> <ul style="list-style-type: none"> Create scenes from the play chosen. Create scenes based on the play chosen but not using the script itself. <p>Understanding Drama</p> <ul style="list-style-type: none"> Understand the different parts of reading a play. Understand how to look at the context of a play. Understand and take a play from being on the page (reading) to being on the stage (performing)
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