

KEY 4 STAGE OVERVIEW (Long Term Planning)

Subject: English

Year 10

Week/ Lesson	Term	Topic	Knowledge	Skills
1 2 3 4 5 6 7 8	Autumn T1	English Literature Paper 1 – Section B: 19th Century Novel study (A Christmas Carol) Core texts: A Christmas Carol by Charles Dickens, CGP revision guide	To explore writers' technique and character development. Key websites and media to support learning: BBC Bitesize, YouTube, 2009 Disney/Robert Zemekis film version	Reading and writing tasks: • To understand how to analyse text and write a GCSE exam style essay Assessment: GCSE exam essay task – analysis of key passages focusing on language, themes, characters, plot, dramatic tension and effect on a reader
9 10 11 12 13 14 15	Autumn T2	English Literature Paper 1 – Section B: 19th Century Novel study (A Christmas Carol) Core texts: A Christmas Carol by Charles Dickens, CGP revision guide	To explore writers' technique and character development. Key websites and media to support learning: BBC Bitesize, YouTube, 2009 Disney/Robert Zemekis film version	• To understand how to analyse text and write a GCSE exam style essay Assessment: GCSE exam essay task – analysis of key passages focusing on language, themes, characters, plot, dramatic tension and effect on a reader
16 17 18 19 20	Spring T1	English Language Paper 2 – Section A: Writers' Viewpoints and Perspectives	• To explore writers' technique and the development of arguments in non-fiction writing	• To understand how to analyse text and answer GCSE style questions on a range of non-fiction texts Assessment: 4 GCSE style questions on two non-fiction texts (timed conditions)

		<p>Core texts: A range of 19th century and modern day non-fictions texts, including newspaper reports, magazine articles, and blogs, CGP revision guides</p>	<p>Key vocabulary: summarise, compare, writer's intention, writer's method, theme, effects on reader, figurative language</p> <p>Key websites and media to support learning: BBC Bitesize</p>	
21 22 23 24 25 26	Spring T2	<p>English Language Paper 2 – Section B: Writers' Viewpoints and Perspectives</p> <p>Core texts: a range of 19th century and modern day non-fictions texts, including newspaper reports, magazine articles, and blogs, CGP revision guides</p>	<ul style="list-style-type: none"> To explore writers' technique and the development of arguments in non-fiction writing <p>Key vocabulary: purpose, audience, format, writer's intention, writer's method, theme, effects on reader, figurative language</p> <p>Key websites and media to support learning: BBC Bitesize</p>	<ul style="list-style-type: none"> To apply a range of persuasive techniques to successfully present a viewpoint <p>Assessment: Timed piece of Persuasive Writing (compulsory question in exam)</p>
27 28 29 30 31 32	Summer T1	<p>English Literature Paper 2 – Section B: Power and Conflict Poetry</p>	<ul style="list-style-type: none"> To explore meaning, imagery, tone, structure and language in poems To explore how poetic techniques and devices convey meaning 	<ul style="list-style-type: none"> To develop analytical and comparative skills <p>Assessment: GCSE exam essay task - comparison of two poems</p>

		<p>Core texts: 15 Power and Conflict poems from the AQA GCSE Anthology, GCP revision guide</p>	<p>Key vocabulary: compare, power, conflict, meaning, imagery, tone, structure, language, dramatic monologue, sonnet, narrative poem</p> <p>Key websites and media to support learning: BBC Bitesize, YouTube, Mr Bruff's online tutorials and blogs</p>	
<p>33 34 35 36 37 38 39 40</p>	<p>Summer T2</p>	<p>English Language Paper 1 – Section A: Explorations in Creative Reading</p> <p>Core texts: a range of extracts from 19th and 20th century fiction texts, CGP revision guide</p>	<ul style="list-style-type: none"> To explore writers' technique and character development in creative writing/literature <p>Key vocabulary: facts, language, structure, writer's intention, writer's method, theme, effects on reader, figurative language</p> <p>Key websites and media to support learning: BBC Bitesize</p>	<ul style="list-style-type: none"> To understand how to analyse text and answer GCSE style questions on a range of literary texts. <p>Assessment: 4 GCSE style questions on an unseen literary text (timed conditions)</p>

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Year 11

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1 2	Autumn T1	Spoken Language - Non Examination Assessment	Students need to complete a formal Speaking and Listening assessment on a topic of their choice (maximum of ten minutes) which count towards a separate stand-alone qualification.	Reading and writing tasks: <ul style="list-style-type: none"> ● Presenting ● Responding to questions and feedback ● Use of Standard English
3 4 5 6 7 8		English Language Paper 1 – Section B: Explorations in Creative Writing	<ul style="list-style-type: none"> ● To explore writers' technique and character development <p>Key vocabulary: writer's intention, writer's method, theme, effects on reader, figurative language, personification, metaphors, senses, dialogue.</p> <p>Key websites and media to support learning: BBC Bitesize</p> <p>Core texts: a range of extracts from 19th and 20th century fiction texts, CGP revision guide</p>	<ul style="list-style-type: none"> ● To apply a range of descriptive techniques effectively in creative writing <p>Assessment: Timed piece of Descriptive or Narrative Writing (choice of two tasks in the exam)</p>
9 10 12 13 14 15	Autumn T2	English Literature Paper 2 – Section A: Modern Texts – An Inspector Calls:	<ul style="list-style-type: none"> ● To explore writers' technique and character development <p>Key vocabulary: Stage directions, dialogue, setting, performance skills, foreshadowing, character, social stereotypes, stagecraft, historical and social context, dramatic irony, social responsibility, socialism, capitalism</p> <p>Core texts: An Inspector Calls by J B</p>	<ul style="list-style-type: none"> ● To understand how to analyse text and write a GCSE exam style essay <p>Assessment: Timed essay on the presentation of a character or theme (choice of two questions in exam)</p>

		Priestley, CGP revision guides.		
16 17 18	Spring T1	English Literature Paper 2 – Section C: Unseen Poetry: Core texts: a selection of unseen modern poetry, CGP revision guide	<ul style="list-style-type: none"> To explore theme in poetry To explore poetic techniques and terminology Key vocabulary: compare, meaning, imagery, tone, structure, language, dramatic monologue, narrative poem, theme Key websites and media to support learning: BBC Bitesize	<ul style="list-style-type: none"> To understand how to analyse text and write a GCSE exam style essay on unseen poetry. Assessment: Timed essay task – two unseen poems (two compulsory question in exam; one relates to one poem, the other relates to both)
17 18 19 20		General revision of literature texts and language work		
21 22 23 24 25 26	Spring T2	General revision of literature texts and language work		
27 28 29 30 31 32	Summer T1	General revision of literature texts and language work		
33 34 35 36	Summer T2	Potential Study Leave		

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